

Film & Television

OUTREACH:

-CULTURAL COLLABORATION AND INTERNATIONALISATION-

FRANCE

French Director **Cédric Klapisch** conducted masterclasses on Nov 24 in the TV Studio, Wanchai, for Directing and Screenwriting major students. This event was in collaboration with the HK French Film Festival. Thanks to **Senior Lecturer Alex Lai** for moderation and coordination with **Alliance Francais**.

SPAIN

Catalonian film educators visit and insist

*“do **NOT** mention Catalanian Independence”!*



The Director and three faculty members from ESCAC- the Film School of Catalunya, a very highly regarded school in Barcelona, and supportive CILECT colleagues, visited us on Nov 3. Thanks to **Pauline Chan** from the International office for coordination. We anticipate further collaboration and exchange opportunities in future

SWITZERLAND

Dean **Geoff Stitt** will attend workshops at **City University** with **ZHdK (Zurich University of the Arts)** Connecting Spaces and **Tom Gerber**, film director and faculty member of the film and television school at ZHdK over two days in January 2018, to discuss future cross-cultural and inter-institutional collaborative projects.

AUSTRALIA

EAR, PRAPU Consultant and ISPaR contributor, **Dr Alison Wotherspoon** returns to the school in January bringing twelve film students from Australia. Australian and Hong Kong students will embark on an ambitious and intensive period of documentary production-based research and practice. Documentary workshops will be delivered by Academy award-winning filmmaker **Ruby Yang** (from **Hong Kong University**) and cross-cultural student teams will be challenged to identify and create short, socially significant screen works. The project is funded by the New Colombo Plan, an initiative of the Australian Government and cements a cooperative venture between **HKAPA** and **Flinders University** in Adelaide.

ISRAEL

2018 EAR, **Prof Alan Rosenthal**, visits from **Jerusalem University**. Alan is one of the worlds leading authorities on documentary production and specifically an educational consultant for documentary filmmaking. Alan established the very prestigious documentary program at **Stanford University** and has consulted for **BBC, Channel 4** and many national film schools. He is also an esteemed and award-winning documentary filmmaker. He will conduct a two-day workshop for BFA students and Chair a forum on the challenges for non-fiction screen production. We hope to see several SFTV Advisory Committee members attend the forum with colleagues from HKU and Baptist U.

CHINA (SHENZHEN) + AUSTRALIA + USA

Dolby laboratories, renowned for cinematic surround sound engineering and reproduction systems, has established a major production facility in **Shenzhen**. Via the school's close affiliation with the Audio Engineering Society (AES) we have established a close connection with **Nick Engel**, the Senior Director of Dolby Consumer Entertainment Technology. Nick frequently works in Shenzhen as well as Sydney and San Francisco and plans to provide ongoing support and information including presentations for students on the very latest developments in immersive sound reproduction technologies and techniques.

This is an exciting opportunity for the school to collaborate with a leading international technology company.

SINGAPORE

30 students and teachers from **ITE College West** in Singapore visited the school during the final week of December 2017. The students received tours of school facilities plus selected lectures and then attended and observed the location shooting of a Graduation Project. Thanks to Senior Lecturer **Helen Ko** for coordination and all teachers involved. Alumni **Dynax Yiu Wing Ho** for his liaison and coordination from the Singapore side.



STUDENT PRODUCTION

MFA THESIS PROJECT 2017-18 COMMENCES

[THE OTHER LOTUS \(紫蓮花\)](#)

MFA Thesis Project [THE OTHER LOTUS](#) brings to light a chapter of Chinese history many today have forgotten. Set in WWII Macau, the story follows a lone female assassin who fights for survival against foreign aggressors and underworld criminals. [THE OTHER LOTUS](#) marks FTV MFA program's first endeavour into period drama. Quite a challenge!

Shooting begins in January in Macau and Hong Kong. The production team:

Director: YE Ziheng

Writer/Director of Photography: Dae TEIXEIRA ENEDINO

Assistant Directors:
GAN Yuan, LIU Xiaoyang

Art Directors:
LI Zhezhe, NGAI Shu Ting

Gaffer: LAU Chun Yin

Production Manager: XIA Xiyu

Editor: FENG Ziqing



COLLABORATION:

CHILDREN'S MUSIC FOUNDATION, HONG KONG



Technician / Instructor **Michael Chu** assists BFA year three students set up multi-camera television coverage and “live” recording for a series of concerts for the Children’s Music Foundation in the Jockey Club Amphitheatre. Nov 3 2017

HKAPA alumni **Monique and Annike Pong** set up the charity **Children’s Music Foundation** to support and encourage under-privileged children to learn musical instruments. This effective concept has seen many success stories and has inspired and enriched the lives of many children and their families.

Their annual concert for 2017 saw a major step up in video coverage quality and production values after over one year of planning and collaboration between the CMF and the SFTV which culminated in year three students working through the weekend in early November 2017 to mount a major multi-camera simulated “live” television recording of the concerts. This project was integrated into their TV Production course.

TEA school students were also heavily involved in this community based and interdisciplinary event. Congratulations to Senior Lecturer for Television **Alex LEE** for his continuous involvement and support and **Helen Ko** for outreach and communication. But special thanks to all **students** and **technical support staff** for their worthy contributions.

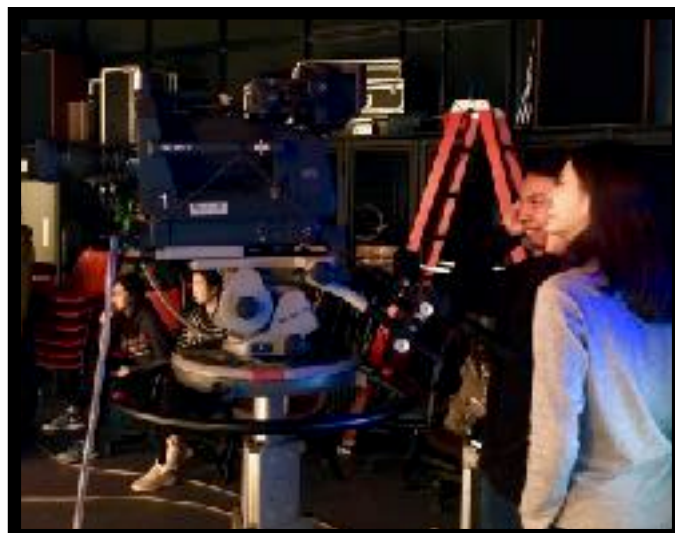
Children's Music Foundation Annual concerts series 2017



Please go to the **Apa Film TV Facebook** page to see more photos + videos at the link above

CREATIVE COLLABORATION: FILM TV + DANCE

Great creative and learning collaboration in the TV Studio led by Lecturer **Alex LEE** and **Wendy Chu** from the School of Dance saw Dance Students operating studio cameras and vision switching controls in the Control room on a re=working of a scene from Swan Lake. FTV Students rehearsed and filled the dance roles. Results are keenly anticipated!



NEW FACES AROUND THE SCHOOL

Mr. Mohit Kakkar

Mr Kakkar joins the school as an Assistant Lecturer. He has an MFA degree from Chapman University, Dodge school of film and television in Los Angeles, and previous experience as an assistant lecturer with specialities in sound design and post-production. He has worked on episodic television serial post-production in Los Angeles and will bring high-end professional experience to the school. His first task within the school will be collaborating on designing interactive teaching materials for an iPAT project.



Continuing news.....

Viral (BFA program promotional) Video:

The school has launched a viral video which is available on the Facebook page (link above). The student team video makers won an iPad.

MFACP program promotional video

The school also launched this month a montage compilation promotional video celebrating the work produced by cohorts of the MFA program. The compilation was edited by MFACP graduate Qian Tianzhou, Caesar.

Film and Television and iHub:

The school has proposed three iPAT projects in conjunction with iHub which have been approved. All projects are designed to develop teaching materials which will align with new teaching delivery modes proposed in line with the current curriculum review and with the Academy academic development plan, the school development plan and the HKAPA strategic plan. All three projects are now underway.