

Film & Television

THE
Hollywood
REPORTER



The Top 15 International Film Schools

Academy for Performing Arts, School of Film and Television

One of the first official film schools in Hong Kong, the academy has helped to launch the careers of the second new wave of Hong Kong cinema in recent years, including Jevons Au, who co-directed back-to-back award winners *Ten Years* and *Trivisa*, as well as Roy Chow, who apprenticed for Ang Lee before making his debut feature, *Murderer*, in 2009.

August 2018

The school is proud to receive recognition from The Hollywood Reporter, who have selected the school for the first year as one of the top 15 International Film Schools (Schools outside USA). The citation, and the full list of the 15 top film schools is available at the following link:

<https://www.hollywoodreporter.com/lists/top-15-international-film-schools-1134439/item/top-international-film-schools-academy-performing-arts-school-film-television-1134423>

Festival Report:

- Our 2018 graduate LEUNG Wing Ho, Thomas' (梁永豪) GP 《阿鳳》 *One Way Ticket* is selected by Fiction Shorts Category (劇情短片) of the 18th South Taiwan Film Festival South Award -- Chinese Films Competition (第十八屆南方影展「南方獎-全球華人影片競賽」) which will be held from November 17-25, 2018 in Tainan, Taiwan (臺南).

In addition:

Our 2011 graduate LAM Sum's (林森) 《黑哥》 *Where Are We Going* is also selected in the Fiction Shorts Category (劇情短片);

Our 1998 graduate Rita HUI's (許雅舒) 《在野》 *In The Wild* is selected in the Experimental Film Category (實驗類);

Our previous part time teacher YING Liang's (應亮) 《自由行》 *A Family Tour* is selected in the Feature Film Category (劇情長片) and 《媽媽的口供》 *I Have Nothing To Say* is selected in the Fiction Shorts Category

Others:

- Our 2013 MFA graduate Covin CHENG's (鄭灝勳) documentary 《直到那一天》 *Until That Day* won CNEX* Tencent GUYU The Most International Potential Award (CNEX* 騰訊谷雨最佳國際潛力獎), ASD Award (亞洲紀錄片提案會推薦獎) and Tokyo Docs Award (東京紀錄片提案會推薦獎) in the 9th CNEX Chinese Doc Forum CCDF-9 (第九屆華人紀錄片提案會) which was held on September 23, 2018 in Taipei.

This documentary was a Hong Kong Documentary Initiative Seed Grants winner in 2017-2018. The film is expected to be completed by next spring and Ruby YANG (楊紫燁) is the Producer.

- As referred by vidsee.com, KWOK Zune's (郭臻) 2009 GP 《媽媽離家上班去》 *Homecoming* was invited as part of the program BITTER THINGS which is organized by **bi'bak** and screened on October 4, 2018 in Berlin, Germany.

bi'bak is a small NGO in Berlin and has a regular film program to show films related to migration and transnational narratives. BITTER THINGS is a research-based exhibition project by **bi'bak** that explores the impact of labor migration on the notion of motherhood and family from the perspectives of women migrant workers and children left behind. The installation takes experiences of transnational families from both past and present as a point of departure and brings narratives together with objects, which play a central role within the families.

- School of TEA had a new Academy Production this year, a pop music concert featuring a pop star TANG Siu Hau, led by renowned concert producer HONG Ka Chun. F/TV BFA-4 Cinematography students took part to capture the artists and band in the preparation work, rehearsal and works in backstage as well as production meetings from October 2, up until the concert performance on October 13. Zachary was our coordinator in this project.

- Invited by Hong Kong Community Cinema (社區院線), our 2015 graduate WONG Cheuk Man's (黃勺嫻) BFA-1 documentary 《牽牛花》 *Yeung Yeung With Cows* was screened in the community (香港獨立媒體, TC2 Café & Workshop and 碧波押 Green Wave Art) on October 6-7, 2018 together with her Fresh Wave winning film 《積雲》 *Piled Clous*.
- We screened 《逆向誘拐》 *Napping Kid*, the second feature film directed by our alumni Amos WHY (黃浩然) after his critically acclaimed debut 《點對點》 *Dot 2 Dot* made in 2014, in Screen Worlds class on October 10, 2018. The Screenwriter of the film is also our alumni Sunny CHAN (陳詠燊).
- 12 faculty and students from School of Architecture, University of Virginia visited F/TV in both Wanchai and Bethanie campus on October 10, 2018. They wanted to explore the relationship of film and architecture, including film analysis and urban analysis as a basis of design.
- Two students from Russian State University n a. S. Gerasimov (VGIK) came to HK and shot their graduation film from October 11-24, 2018. The film is about the Double Ninth Festival (Chong Yang). In the spirit of cooperation between CILECT schools, we assisted their production by providing equipment for location sound recording and volunteer students. Mohit was our coordinator in this project.
- Taiwanese director SHEN Ka-shang (沈可尚) came and conducted a seminar in the BFA-2 Non-fiction Practicum class on October 19, 2018.
- Invited by Asian Film Awards Academy (AFA Academy), the Film Craft Workshops – A dialogue with LEE Sang-il will be held in Bethanie on November 26, 2018. It will be a sharing with renowned Japanese director and screenwriter, Mr. LEE Sang-il.

Founded in 2013 by the three major international film festivals in Asia, that is Busan, Hong Kong and Tokyo, the Asian Film Awards Academy (AFA Academy)'s objective is to promote and develop Asian cinema, its talents and audiences.