

Piano Sonata No. 1 in F minor, Op. 2, No. 1

- I. Allegro
- II. Adagio
- III. Menuetto
- IV. Prestissimo

Beethoven was approaching 22 years old when he arrived in Vienna from Bonn in December 1792 to study with Haydn, with the backing of the Elector of Cologne and some influential friends such as Count Waldstein. Through these contacts he was quickly received in society, and soon made a name for himself as a virtuoso pianist. The three sonatas of Op. 2 were completed by 1795, when the composer was 24, with the first one started two years earlier. This is in F minor and in the opening and final movements tends to be terse and abrupt, with the music driven along with the utmost energy. At almost every turn it's as if the composer is throwing out a challenge to the listener. Only in the last movement's development section is there some room for reflection. The slow movement's melody was taken from an earlier string quartet and on its returns shows Beethoven's love of variation and decoration. The Menuetto and Trio include touches of humour before the finale bursts on the scene. In the Trio there's a passage of quick consecutive first inversions to which Beethoven felt it necessary to add fingering, a demonstration that more demands will be made on the pianist's technique than previously. This is a splendid introduction to the piano sonatas of Beethoven, and perhaps that's why he had it as number one in the opus.

F 小調第一鋼琴奏鳴曲，作品 2，第一首

- I. 快板
- II. 慢板
- III. 小步舞曲
- IV. 最急板

貝多芬於 1792 年 12 月受到科隆侯爵及華爾斯坦伯爵等有影響力人士支持，從波恩到維也納跟海頓學習，當時他快二十二歲。通過這些關係，他很快便融入當時的社會，還迅速以一位技巧精湛的鋼琴家成名。作品 2 的三首奏鳴曲於 1795 年完成，當時他二十四歲。第一首在早兩年前開始創作。這首 F 小調作品的首尾樂章內容簡明精潔，略帶點唐突，樂曲極具活力地推進，幾乎每個轉彎抹角的地方，都似乎想給聽眾帶來挑戰。至終樂章的發展部，才留有一點反思的空間。慢樂章的旋律取自一首早期的弦樂四重奏。旋律重現時，可以看出貝多芬喜愛變奏及裝飾手法。小步舞及中段略帶詼諧，接著終樂章就突如其來地出現。中段出現了一段快速連續的第一轉位和弦，貝多芬加上指法，明顯地覺得有此需要，因為技巧要求要比之前的樂曲高。此曲能成為其鋼琴奏鳴曲集一個輝煌的開始，難怪貝多芬要把它名為第一奏鳴曲。

Performer : Warren Lee

Hailed by The Straits Times as a musician with “a wonderful sense of colour and impeccably controlled articulation”, Warren Lee made his televised début with the Hong Kong Philharmonic Orchestra at the age of six and was the First Prize winner and Grand Prix Ivo Pogorelich at the 1995 Stravinsky Awards International Piano Competition. A Steinway Artist since 2009, his discography includes eight acclaimed albums of solo and chamber music on Naxos. The American Records Guide calls him a “first-rate artist”. Currently the Music Director of St. Paul's Co-educational College, he is a sought after visiting artist and educator in institutions around the world. He holds an MBA degree and is an award-winning choral composer. He received the Ten Outstanding Young Persons Award in Hong Kong in 2012, an Associateship from the Royal Academy of Music in 2015 and the Ian Mininberg Distinguished Alumni Award by the Yale School of Music in 2017.



演奏者：李偉安

李偉安出生於香港，自六歲首度與香港管弦樂團演出，他在 1995 年贏得史達拉汶斯基大獎國際鋼琴比賽冠軍及普哥利殊大獎。曾八度為拿索斯灌錄獨奏及室樂合奏專輯，並獲《美國唱片指南》讚譽他為「一流藝術家」。他現為聖保羅男女中學及附屬小學的音樂總監。2012 年獲選為香港十大傑出青年，2015 年獲選為英國皇家音樂學院名譽院士，並於 2017 年獲耶魯大學音樂學院頒發傑出校友獎項。