

Piano Sonata No. 19 in G minor, Op. 49, No. 1

- I. Andante
- II. Rondo

The two Sonatas faciles were probably commissioned separately around 1797, when Beethoven was 26, clearly for players of moderate ability. At the time the composer seemed to have had no interest in having them published. In 1802 his brother Carl, who had come to live in Vienna with him, began helping him in his business affairs, and started to look for publishers for some of the unpublished pieces. These two sonatas were eventually published in 1805, about eight or nine years after they were written. The first one starts with an expressive Andante in G minor, and ends with a sparkling 6/8 Allegro in the major. Beethoven called this a Rondo, but the scheme, expressed in letters, goes A, B, C, B, A, C and a coda. It's a highly effective, fun piece.

G 小調第十九鋼琴奏鳴曲，作品 49，第一首

- I. 行板
- II. 迴旋曲

作品 49 的兩首「簡易奏鳴曲」有可能是在 1797 年個別完成的委約作品，貝多芬當時 26 歲，是寫給一些中等能力的演奏者彈奏的。當時作曲家並沒有打算出版這些樂曲。1802 年貝多芬的弟弟卡爾到維也納定居，一方面幫助貝多芬發展事業，同時亦為他找尋途徑出版還未面世的作品。1805 年，這兩首在 8、9 年前完成的作品終於出版了。第一首以 G 小調具表達力的行板開始，而結尾是光輝的 6/8 拍快板。貝多芬稱這樂章為迴旋曲，不過從樂曲結構的分段以英文字母排列是 ABCBAC 及尾聲。這是一首有趣及效果極佳的樂曲。

Performer : Chun-shing Leung

Chun-shing Leung became a piano student since age nine at the Hong Kong Academy for the Performing Arts, under Professor Eleanor Wong. In 2016, at age ten, he obtained his Performance Diploma from Trinity College London with distinction and was selected as Young Scholar of the Lang Lang International Music Foundation. He was invited to perform at the Oxford Piano Festival in the University of Oxford and two times at the Music Summer Summit in Chicago. In 2017, he had the wonderful opportunity to perform with Lang Lang and Donnie Yang in the extravagant gala 20th Anniversary of Hong Kong's Return to China. In 2018, he performed again with Lang Lang at the Hong Kong universities and jointly held a recital at the Hanoi Opera House of Vietnam. In 2019, he held his debut recital at the Soul Music and Performing Arts Academy, Ho Chi Minh City in Vietnam.



演奏者：梁俊晟

梁俊晟九歲入讀香港演藝學院，師從黃懿倫教授。2016 年被選為郎朗國際音樂基金會青年學者。他曾於英國牛津大學鋼琴節及美國芝加哥青年藝術家峰會演奏。2017 年，他有幸被邀與郎朗及甄子丹於慶祝香港回歸中華人民共和國二十週年慶典中演出。同年與郎朗一同被邀於香港大學及香港理工大學演奏。2018 年，郎朗攜同俊晟到越南河內國家歌劇院演出。2019 年，他獲邀到越南胡志明市舉行首次個人演奏會。