

Beethoven
— BEETHOVEN 32 —
貝多芬
鋼琴奏鳴曲全集

Piano Sonata No. 22 in F, Op. 54

- I. In tempo d'un menuetto
- II. Allegretto - Più allegro

During 1804 Beethoven was working on his opera Fidelio, at a time when his hearing was getting worse. He also became close with a pupil, Josephine von Brunsvik. Possibly the piano sonata in F, Op. 54, was written for her, but there is no dedication. Originally the plan was to publish the 'Waldstein', this F major sonata and the 'Appassionata' together, in which case the F major would have been a valley between two grand peaks. Eventually each was published separately. Apart from the two Sonates faciles from 1796 and '97, this F major sonata is the first of Beethoven's four sonatas in only two movements. The first movement, in the tempo of a minuet, is somewhat enigmatic, with its graceful and smooth-sailing opening phrases contrasted by an almost violent section in octave triplets in both hands. These two aspects are brought together and reconciled at the end. Donald Tovey thought the movement to be "profoundly humorous". The second movement is another of the composer's moto perpetuos, in semiquavers throughout. It begins as innocently as the first movement had, but contains a wealth of contrasts, ending in great excitement.

F 大調第二十二鋼琴奏鳴曲，作品 54

- I. 小步舞曲的速度
- II. 小快板—更快

1804 年貝多芬正在創作歌劇《費黛里奧》，而他的聽覺能力亦變得更差。他當時亦與其中一位學生約瑟芬關係密切。F 大調鋼琴奏鳴曲，作品 54 雖然並無提名，不過可能是獻給她的。本來的計劃是安排「華爾斯坦」和這首 F 大調奏鳴曲及「熱情」一起出版，而這首 F 大調的效果是在兩座高山中的山谷似的。結果樂曲都分別出版。除了 1796 與 97 年的兩首簡易的奏鳴曲外，貝多芬有四首只得兩個樂章的奏鳴曲，這首 F 大調作品就是當中第一首。第一樂章小步舞曲的速度帶來迷惘的效果，樂章以典雅及順暢的樂句開始，接著雙手彈奏八度三連音，這成了強烈對比。這兩個不同觀點到結尾得到和解而結束。音樂學者陶維爵士曾形容這樂章具有「奧妙幽默感」。第二樂章又是作曲家採用 16 分音符，創作常動曲的典型例子。開始時像第一樂章，天真但充滿著對比，尾段以興奮的氣氛結束。

Performer : Karl Lo

Critically acclaimed as a "performer who impresses without reservations" by the American Record Guide, Dr Karl Lo has given recitals across the USA, Canada and China, featuring complete cycles of Beethoven sonatas. He won top prizes at competitions in Canada and in the US and has released his debut CD under the BRIOSO label. He holds a doctoral degree from the Cleveland Institute of Music, where he served on faculty from 2002 to 2008 and was nominated the Carl F. Wittke Award for teaching excellence. He is currently the regional consultant by the Trinity College London and faculty member of the Hong Kong Academy for Performing Arts and Hong Kong Baptist University.



演奏者：盧嘉

鋼琴演奏家盧嘉博士曾於多個鋼琴比賽獲獎，亦是首位在美國、加拿大和中國公演全套貝多芬鋼琴奏鳴曲的華人青年鋼琴家。他的唱片由美國 BRIOSO 唱片公司發行，美國權威唱片雜誌《美國唱片指南》認為「確實是令人留下非常深刻的印象」。他在 2004 年獲美國克利夫蘭音樂學院頒發鋼琴藝術博士學位，並早於 2002 年受聘為該校教師。他被提名為 2007/08 年度最優秀教師，現任教於香港演藝學院及香港浸會大學，並身兼英國聖三一音樂院香港區顧問一職。