

Piano Sonata No. 24 in F sharp, Op. 78

- I. Adagio cantabile
- II. Allegro vivace

In 1807 Beethoven signed a contract with Muzio Clementi, then a music publisher in London, for six large works, and also either three piano sonatas, or two sonatas and a fantasy. Beethoven finally completed the sonatas and fantasy in 1809 after finishing his fifth and sixth symphonies, the A major cello sonata and the Op. 70 piano trios. The two sonatas, Opp. 78 and 79, are both short, thus catering specifically for the market in London, where at that time there was little appetite for long pieces of this sort. The Fantasie, published as Op. 77, is a weird piece, beginning in G minor and ending in B major, highly episodic, and containing some eccentric variations. The first of the sonatas is in the then highly unusual key of F sharp major – so unusual in fact that Beethoven occasionally forgot one of the sharps in the key signature in his autograph score. It is also the second of the four sonatas which Beethoven wrote in only two movements. The first movement stresses lyricism while the second is vigorous and humorous with a small nod to the lyrical aspect before the sparking conclusion.

升 F 大調第二十四鋼琴奏鳴曲，作品 78

- I. 如歌的慢板
- II. 活潑的快板

貝多芬在 1807 年與倫敦的音樂出版人克萊曼替簽了合約，出版六首大型作品，同時亦包括三首鋼琴奏鳴曲，或兩首奏鳴曲加一首幻想曲。在完成第五及第六交響曲，A 大調大提琴奏鳴曲及作品 70 的鋼琴三重奏之後，貝多芬終於在 1809 年完成兩首奏鳴曲及幻想曲。

作品 78 及 79 的兩首奏鳴曲都較短，特別適合當時倫敦的市場要求，因為一般人對長的樂曲都不甚感興趣。以編號 77 出版的幻想曲是一首怪誕的樂曲，以 G 小調開始，B 大調結尾。全首包含多個獨立的插段及一些古怪的變奏。第一首奏鳴曲採用特別的升 F 大調，就連貝多芬在原稿內有時亦漏寫調號其中一個升號。這首作品是貝多芬四首只有兩個樂章的奏鳴曲其中的第二首。第一樂章著重抒情意境，而第二樂章具有動力及幽默感。短暫地展現之前的抒情氣氛後，樂章以光輝燦爛的氣氛完結。

Performer : Zoie Tse

Zoie Tse studied with Hui Ling and Professor Gabriel Kwok at the Hong Kong Academy for Performing Arts. In 2016, she studied with Alvin Chow at the Oberlin Conservatory of Music and at present a student of Boris Slutsky at the Peabody Institute of the Johns Hopkins University. She was awarded Second Prize and Best Performance Award in Opera Paraphrase at the 2021 Los Angeles International Liszt competition, First Prize at the 2019 Lima Symphony Young Artist Competition, Second Prize at the 2018 New York International Piano Competition, First Prize at the Hong Kong (Asia Pacific) Mozart Piano Competition and top prizes at the 73rd Steinway and Sons International Youth Piano Competition. She has appeared in many in solo and chamber recitals throughout Asia and in the US.



演奏者：謝淑怡

謝淑怡從六歲起在香港演藝學院修讀初級音樂課程，師從許寧及郭嘉特教授。2016 年畢業後，她在周松輝的指導下在奧柏林大學音樂學院獲得音樂學士學位，其後榮獲院長獎學金，目前在約翰·霍普金斯大學的皮博迪音樂學院師從斯盧茨基學習。她曾多次於國際大賽中獲獎，如洛杉磯李斯特國際鋼琴比賽第二名、利馬交響樂團青年藝術家比賽第一名、紐約國際鋼琴比賽第二名。她亦曾在亞洲地區和美國舉辦鋼琴獨奏音樂會和室內樂音樂會。