

Piano Sonata No. 3 in C, Op. 2, No. 3

- I. Allegro con brio
- II. Adagio
- III. Scherzo
- IV. Allegro assai

Beethoven was approaching 22 years old when he arrived in Vienna from Bonn in December 1792 to study with Haydn, with the backing of the Elector of Cologne and some influential friends such as Count Waldstein. Through these contacts he was quickly received in society, and soon made a name for himself as a virtuoso pianist. The three sonatas of Op. 2 were completed by 1795, when the composer was 24, with the first one started two years earlier. Beethoven's powers of expression seem to have grown at a great pace in the years when these three sonatas were written. The third one, in C major, has a first movement almost twice as long as that of the second one, and also includes yet greater technical demands. It contains many ideas, the usual abrupt dynamic changes and much bravura, including a cadenza before the final coda. A sonorous Adagio is followed by a rather demanding Scherzo. In the Trio impetuous arpeggios storm across the keyboard. The sonata ends with a great romp in 6/8 which, like the first movement, has a cadenza-like passage before the final dash for the end. The benefits of the study of counterpoint with Haydn and Albrechtsberger can be heard in all three of the fast movements.

C 大調第三鋼琴奏鳴曲，作品 2，第三首

- I. 有活力的快板
- II. 慢板
- III. 諧謔曲
- IV. 很快的快板

貝多芬於 1792 年 12 月受到科隆侯爵及華爾斯坦伯爵等有影響力人士支持，從波恩到維也納跟海頓學習，當時他快二十二歲。通過這些關係，他很快便融入當時的社會，還迅速以一位技巧精湛的鋼琴家成名。作品 2 三首奏鳴曲在 1795 年完成。作曲家 24 歲，第一首在兩年前開始創作。貝多芬的表達能力似乎顯著增強。第三首 C 大調第一樂章比第二首長一倍，並有更高的技巧要求。內容多元化，包括常見的突然力度變化，大量的炫耀部份，包括尾聲前的華彩樂段。接著嘹亮的慢板出現在頗棘手的諧謔曲之前。中段衝動的琶音部份橫跨鍵盤。奏鳴曲以嬉戲似的 6/8 拍子，像第一樂章一樣，以華彩樂段急速地完結。全部三首奏鳴曲的快樂章都反映出跟海頓及亞伯士比加學習對位法的成果。

Performer : Wan Yim

Wan Yim received her Bachelor's and Master's degrees in music from Oberlin Conservatory of Music and the Juilliard School in New York, under the tutelage of Monique Duphil and Jerome Lowenthal. From 2010 to 2011, she released two solo albums under the Modern Audio (International) label, listed as the best choice for annual promotion by most audio magazines. She has been on the piano faculty at the Hong Kong Academy for Performing Arts since 2001 and also an adjunct instructor at the music department of the Chinese University of Hong Kong. In 2020, she was invited to be the art consultant of the Hong Kong Arts Development Council, focusing on the development of the industry. In recent years, she even appears in the newspaper am730 as a columnist, sharing music topics, educational and lifestyle living experiences.



演奏者：閻韻

閻韻畢業於美國奧柏林大學音樂學院及紐約茱莉亞學院，並取得音樂學士及碩士學位。2010 至 2011 年間推出兩張個人專輯，為全球首張高音質的紫銀合金 AQCD 鋼琴獨奏唱片，並獲音響雜誌列為全年推介之選。她自 2001 年至今任教於香港演藝學院音樂學院鋼琴系，並同時兼任於香港中文大學音樂系。2020 年被邀為香港藝術發展局音樂組藝術顧問，關注業界發展。近年更於報章 am730 撰寫專欄《韻味人生》，分享音樂知識、教育及健康生活體驗。