

Piano Sonata No. 4 in E flat, Op. 7, 'Grand Sonata'

- I. Allegro molto e con brio
- II. Largo, con gran espressione
- III. Allegro
- IV. Rondo

Beethoven published seven piano sonatas with the title 'Grand', a term used to indicate a work on a particularly large scale, usually published separately. Op. 7 in E flat is the first of these. Written in 1796 and '97, around the time he went on tour to Prague, Dresden and Berlin with his friend and patron Prince Lichnowsky, it is dedicated to a highly gifted pupil, Babette von Keglevics, to whom he also dedicated the C major Piano Concerto and the unusual Op. 34 Variations. Beethoven, 25 at the time, wrote happily to his brother Johann that on the tour he would "make a good deal of money."

The first movement of the sonata is grand indeed, with the exposition expanded by a third theme and an extended coda, and it is also quite demanding technically. In C major, the slow movement, requiring several stretches of tenths in the left hand and ninths in the right, is very expressive. The trio section of the amiable Scherzo is a mysterious episode in the minor, and the sonata ends with a Rondo marked "grazioso". It is graceful, but contains a typically rough-and-tumble episode in C minor.

降 E 大調第四鋼琴奏鳴曲，作品 7，「大奏鳴曲」

- I. 非常快且有活力地
- II. 廣板，有豐富感情地
- III. 快板
- IV. 迴旋曲

貝多芬有七首以「大奏鳴曲」為標題出版的鋼琴作品。他採用這個名稱去指出這七首是大型的作品，而通常都是分別出版的。降 E 大調作品 7 是系列的第一首。樂曲在 1796 與 97 年間寫成。那時他正與摯友及贊助人利希諾夫斯基親王旅遊到布拉格，德累斯頓及柏林等地。樂曲獻給一位卓越的學生，基格利域斯女士，題獻給她的作品還有 C 大調鋼琴協奏曲及作品編號 34 的一套不平凡的變奏曲。貝多芬當時 25 歲，曾在信中興高采烈地告訴弟弟約翰這次旅遊「會帶來大量的收入」。

Performer : Amy Sze

Dr Amy Sze holds the Performer's Certificate, Doctor and Master of Musical Arts in Piano Performance and Literature from the Eastman School of Music. Her principal teachers include Nelita True and Gabriel Kwok. She started her musical training at the Hong Kong Academy for Performing Arts since the age of ten. She is the recipient of numerous scholarships, including the Sir Edward Youde Memorial Scholarship and the Hong Kong Jockey Club Music and Dance Fund Overseas Scholarship. As the winners of many prizes and competitions, she has performed in major music festivals and appeared as soloist with orchestras such as the Texas Fort Worth Chamber Orchestra and the Hong Kong Philharmonic Orchestra. She is currently on the faculty of the Hong Kong Academy for Performing Arts, the Hong Kong University of Science and Technology, the University of Hong Kong and the Hong Kong Baptist University.



演奏者：施敏倫

施敏倫於美國伊士曼音樂學院修畢專業演奏文憑、鋼琴演奏音樂藝術與文學碩士及博士學位，師從特魯和郭嘉特教授。自十歲起於香港演藝學院接受專業音樂訓練，她曾於多個鋼琴比賽獲獎，並與樂團合奏，包括美國德州沃斯堡室樂團及香港管弦樂團。她也曾於多個著名音樂節演出，如美國亞斯本音樂節、哈爾濱之夏音樂會、薩爾斯堡莫扎特音樂節等。她現任教於香港演藝學院、香港科技大學、香港大學及香港浸會大學。