

Piano Sonata No. 6 in F, Op. 10, No. 2

- I. Allegro
- II. Allegretto
- III. Presto

The second sonata of the Op. 10 set is in F major and was completed in 1798 when Beethoven was 27. Like No. 1 it is in three movements. The earlier sonata had no Scherzo or Minuet, and this one has no slow movement. There is much humour in the opening Allegro with its plethora of ideas, and even the bulk of the development gets a new theme. The recapitulation starts in D major for all the world as though this is the right place to be. The second movement, in $\frac{3}{4}$ time and F minor with a beguiling middle section in D flat major, does duty for both Minuet and slow movement, and the humour returns for a precipitous dash for the finish in the final Presto. It is dedicated to the Countess Margarete von Browne who, along with her husband, had been very helpful to the composer during his first years in Vienna.

F 大調第六鋼琴奏鳴曲，作品 10，第二首

- I. 快板
- II. 小快板
- III. 急板

作品 10 第二首 F 大調奏鳴曲在 1798 年完成，作曲家當時 27 歲。這也跟第一首一樣，只有三個樂章。早期的奏鳴曲並沒有諧謔曲或小步舞曲樂章，而這一首卻沒有慢樂章。開始的快板包含著大量的意念，充滿幽默感，發展部也出現新的主題。再現部以 D 大調開始，理所當然地出現，就像這是正常的安排。第二樂章 $\frac{3}{4}$ 拍子，F 小調，不過中間部份卻漫遊到降 D 大調。整段擔任了小步舞曲及慢樂章的功能。跟著幽默的氣氛重現，飛奔似的以急板樂章完結。樂曲是獻給布朗伯爵夫人。作曲家在維也納初期曾獲得伯爵及夫人大量的幫助。

Performer : John Lee

Hailed as “a young but immense pianist” displaying “his absolute control and unwavering technique, combined with elegance, natural phrasing”(La Verdad, críticas de música), John Lee has quickly won over audience and critics alike over his début performance with the Murcia Symphony Orchestra (ÖSRM) in Spain, which was described as a “surpassing performance over the preceded”. John has been a frequent winner in international competitions. He was awarded the First Prize in the Watford International Piano Competition, CLAMO International piano competition and RCM Hopkinson Gold Medal. A recipient of the Hong Kong Jockey Club Music and Dance Fund, he obtained his Bachelor of Music degree from the Hong Kong Academy for Performing Arts. Upon graduation, he achieved his Master’s degree at the Royal College of Music, under the tutelage of Russian pedagogue Dina Parakhina. He is currently studying at HKAPA with Professor Gabriel Kwok.



演奏者：李子朗

李子朗生於香港，被西班牙《真理報》譽為「一位年輕而極具天賦的鋼琴家」，他剛於 2019 年獲邀與西班牙穆爾西亞交響樂團合作，演出拉赫曼尼諾夫 D 小調鋼琴協奏曲，其演出獲樂評家稱為「該演奏廳反應最轟動的其中一次演出」。他八歲時考入香港演藝學院青少年課程，其後升讀學士課程，先後師隨郭品文及鍵盤系主任郭嘉特教授。畢業後獲香港賽馬會音樂及舞蹈信託基金獎學金遠赴英國皇家音樂學院深造，師隨柏拉堅娜修讀碩士課程。